



San Gemini Preservation Studies



San Gemini Preservation Studies is a series of courses, field projects and tours aimed at fostering the preservation of cultural heritage. The program offers students both theoretical knowledge in the classroom and hands-on skills on field projects and in workshops.

Session 1: May 29 - June 23

- Touching the Stones:
 - Historic Building Restoration, Sketching and Analysis
- Archaeological Ceramics Analysis and Restoration
- The Craft and Restoration of Book Bindings

Inter-Session June 25 - July 7

- Preservation Field Trip - (Siena, Florence and Rome)
- The History and Culture of Food in Italy (San Gemini)
- Athens: Coexistence of Memory and Modernity (Greece)

Session 2: July 10 - August 4

- Restoration of Paper in Books and Archival Documents
- Methods and Materials in Traditional Italian Paintings
- Preservation Theory and Issues in Italy

Ongoing Field Projects:

- Restoring the Facade of the oratory of San Carlo (13th cent.)
- San Gemini & Narni Historic Archives Project
- Restoration of Archaeological Ceramics from Carsulae

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Italy

May - August

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www.sangeministudies.org