



San Gemini Preservation Studies



San Gemini Preservation Studies is a series of courses, field projects and tours aimed at fostering the preservation of cultural heritage. The program offers students both theoretical knowledge in the classroom and hands-on skills on field projects and workshops.

Session 1: May 28 - June 22

- Introduction to Historic Masonry Building Restoration in Italy
- Freehand Drawing and Analysis of Historic Buildings
- Introduction to Conservation of Archaeological Ceramics
- Introduction to the Craft and the Restoration of Book Bindings

Intersession: June 24 - July 3

- Field Trip - Siena, Florence and Rome

Session 2: July 9 - August 3

- Introduction to the Restoration of Paper in Books and Documents
- Traditional Italian Painting Techniques
- Preservation Theory and Practice in Italy
- Carsulae: Architectural and Structural Survey of Roman Baths

Ongoing Field Projects:

- Restoring the Facade of the oratory of San Carlo (13th. C.)
- San Gemini & Narni Historic Archives Project
- Restoration of Archaeological Ceramics from Carsulae
- Carsulae: Archaeological Excavation of the Roman Baths

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Italy

May - August

2018