International Institute for Restoration and Preservation Studies

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San Gemini Preservation Studies Summer 2019

Application Form

**Programs May 27 – August 2**

**Application Form Instructions:**

1. Download this Application Form by saving it as a Word document.
2. Using Microsoft Word, fill in the information in the right-side column (you may add rows to the table if needed).
3. E-mail a copy of the entire document file (Windows format) as an attachment to: **pwithers@iirpsemail.org**
4. You will be contacted soon after and will be given instructions to send the application fee of $50 along with the deposit of $450.

**DEADLINE FOR APPLICATIONS IS MARCH 15, 2019**

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|   | **In this column print your answers or selection with an ‘X’ mark:**  |
| Legal Last Name (as it appears on your passport)  |  |
| Legal First Name |  |
| Preferred Nickname (if different from legal first name) |  |
| Contact information: |  |
| Permanent Home Address: |  |
|  |  |
| Phone (with area code): Day |  |
|  Evening |  |
| Mailing Address (if different):  |  |
|  |  |
| Address valid until (date): |  |
| Phone (with area code): Day |  |
|  Evening |  |
| Complete Email address: |  |
| Gender: |  |
| Age: |  |
| Date of Birth (Month/Day/Year): |  |
| Place of Birth: |  |
| Passport information: |  |
| Do you have a valid passport? (Y/N) |  |
| Citizenship (Country) |  |
| Country of Residency |  |

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| **Academic Information** |  |
| Home University  |  |
| SGPS is not an accredited institution. Will you be applying for credit through your home university? (Y/N)  |  |
| Are you interested in applying for credit through the University of West Virginia, with whom SGPS has an affiliation? (Y/N) |  |
| Present Class Standing: Freshman, Sophomore, Junior, Senior, Graduate or Other (list) |  |
| Major(s): |  |
| Minor(s): |  |
| Overall GPA: |  |
| Foreign languages studied (list): |  |
| I have studied abroad before: No / Yes (List) |  |
| I have traveled abroad before: No / Yes (List) |  |
| I will fund my overseas program through personal funds, parents, financial aid or other: (list) |  |
| Degrees and majors you hold: |  |
| **Experience:**  |  |
|  Architecture |  |
|  Preservation & Restoration |  |
|  Archeology |  |
|  Engineering |  |
|  Art & Architectural History |  |
|  History |  |
|  Building Surveying |  |
|  Art Surveying |  |
|  Photography |  |
|  Graphics |  |
|  Foreign Languages |  |
|  Other |  |
| **Computer experience:** |  |
|  AutoCAD 2D |  |
|  Photoshop |  |
| **Equipment:** |  |
|  Can you bring your own laptop? (Y/N) |  |
|  Can you bring your own digital camera? (Y/N) |  |
| **Travel abilities:** Are you capable and willing to travel alone in Europe if necessary? (Y/N)  |  |
| Do you have any situations or conditions that could become a problem while participating in our program? |  |
| **How did you hear about our program?** |  |
| Are you a member of restoration or culturally related societies? If so, please list. |  |
| **Comments:** |  |

**Interest and Considerations:** Please describe briefly why you want to enroll in our courses, how they relate to your academic or professional interest, and any qualifications we should consider while reviewing your application to the San Gemini Preservation Studies 2019 program.

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| Course Options: | Place an ‘X’ next to the classes you wish to take. You must register for both courses within a program. |
| ***Session I: Monday, May 27 to Friday, June 21, 2019*** | Course # | LevelCollege | \*\*LevelGraduate | \*\*\*Audit |
| **Program A – Touching the Stones** *Historic Building Restoration and Analysis\** |  |  |  |  |
| Restoration of Traditional Masonry Buildings in Italy *(3 Units)* | 201 |  |  |   |
| Sketching and Analyzing Historic Buildings *(3 Units)* | 209 |  |  |  |
| **Program B – Archaeological Ceramics Restoration\*** |  |  |  |  |
| Analysis of Archaeological Ceramics *(3 Units)*  | 203A |  |  |  |
| Restoration of Archaeological Ceramic – Workshop *(3 Units)*  | 203B |  |  |  |
| **Program C – Craft of Making and Restoring Book Bindings\*** |  |  |  |  |
| Introduction to the History and Craft of Book Bindings *(3 Units)* | 204A |  |  |  |
| Conservation and Restoration of Books *(3 Units)* | 204B |  |  |  |
|  |  |  |  |  |
| ***Intersession Field Trip: Italy June 23 – July 2, 2019****Siena – Florence – Rome (1 Unit) (10-day tour)* | 205 |  |  |  |
|  |  |
| ***Session II: Monday, July 8 to Friday, August 2, 2019*** | Course # | LevelCollege | \*\*LevelGraduate | \*\*\*Audit |
| **Program D – Paper Restoration\*** |  |  |  |  |
| Restoration and Conservation of Paper Media *(3 Units)\** | 206A |  |  |  |
| Paper Restoration Workshop *(3 Units)\** | 206B |  |  |  |
| Preservation Theory, Ethics and Issues *(2 Units) Elective Course* | 207 |  |  |  |
| **Program E – Painting: Materials, Methods and Restoration\*** |  |  |  |  |
| Traditional Materials, Methods of Painting and Art Restoration Issues *(3 Units)* | 208A |  |  |  |
| Traditional Painting Workshop *(3 Units)* | 208B |  |  |  |
| Preservation Theory, Ethics and Issues *(2 Units) Required Course* | 207 |  |  |  |
| **Program F – Archaeological Survey of Roman Baths** |  |  |  |  |
| Course structure is currently in the planning stage |  |  |  |  |
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*The information I have supplied in this application is true and accurate to the best of my knowledge. If accepted to the program, I agree to and accept the following:*

* *I will forward my transcript as per my crediting university’s requirements.*
* *I will purchase travel health insurance required by the San Gemini Preservation Studies Program.*
* *I authorize the Study Abroad Coordinator to release any information deemed relevant to my health and/or safety.*

**By sending this application via email to IIRPS at** **pwithers@iirpsemail.org** **you are agreeing to the above statements.**

**Note**: \* Students must sign up for all courses offered in their program.

**Note**: \*\*Graduate level will require extra work, to be determined by the program faculty. SGPS is not an accredited institution. To receive credit, participants must apply through their home university or through the University of West Virginia.

**Note**: \*\*\* To audit a course and receive a certificate of participation you need to attend a minimum of three quarters of the classes.

**Note**: The San Gemini Preservation Program may be cancelled if the minimum enrollments are not met. You will be informed of such a cancellation after March 15, 2018. Please do not make travel arrangements until you have been accepted and received confirmation that the program will take place. SGSP reserve the right to review the applicants and determine who will be accepted into the programs.

**Refund Policy**: On March 15th SGPS will establish if we have the enrollment required for the program to go ahead. Should the program be cancelled due to low enrollment, or any other SGSP decision, applicants will be fully refunded. If an applicant withdraws their application before the March 15th deadline, they will be refunded the $450 deposit but not the $50 application fee. Those students that withdraw their application after March 15 will not receive a refund of either the application fee or the deposit.